

CLAY HUFFMAN

LIVE EVENT PRODUCTION | AUDIO | CAMERA OPERATIONS

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PROFESSIONAL SUMMARY

Audio engineering student, multimedia producer, and U.S. Coast Guard veteran pursuing a live sports production internship. Hands-on experience supporting live audio, operating cameras and microphones, producing YouTube/podcast content, editing audio and video, and troubleshooting technical systems under time pressure. Interested primarily in live event production, broadcast audio, and camera operations.

RELEVANT EXPERIENCE

Producer / Audio & Video Technician | *DAT Media Marketing LLC* 2022-Present

- Plan and execute small-scale video, photography, interview, podcast, and event-content productions from setup through final delivery.
- Set up and operate cameras, microphones, field recorders, wireless audio, tripods, basic lighting, and media-storage workflows.
- Edit and deliver content using Pro Tools, DaVinci Resolve, OBS, CapCut, Lightroom, and related production tools.
- Coordinate with clients and on-camera talent while managing schedules, equipment, file organization, backups, exports, and quality control.

Volunteer Live Audio Engineer | *Journey Church Production Team* 2025-Present

- Support weekly live productions for a five-member band using a multichannel digital console and approximately 26 inputs.
- Assist with stage setup, microphones, input routing, gain structure, monitor mixes, time-based effects, and real-time troubleshooting.
- Make live mix adjustments to maintain speech intelligibility, musical balance, and consistent production quality.

Producer / Camera Operator / Editor | *Fighting Yo! Podcast Production* 2021

- Produced, filmed, and edited "The Third Street Savage Ryan Kuse Podcast" for Fighting Yo!, a combat-sports YouTube channel with 30K+ subscribers.
- Operated cameras, microphones, monitoring, and OBS recording; synchronized audio/video, cleaned dialogue, edited the episode, and prepared the final YouTube delivery.

Electrician's Mate Second Class | *United States Coast Guard* 2018-2023

- Maintained and troubleshoot mission-critical electrical, electronic, power, and control systems in demanding operational environments.
- Used schematics, systematic fault isolation, preventive maintenance, safety procedures, and technical documentation to restore equipment reliably.
- Led junior personnel and developed calm decision-making, accountability, communication, and teamwork under time-sensitive conditions.

SELECTED PRODUCTION PROJECTS

Breaking Bad ADR & Foley Recreation - Recorded and synchronized ADR, Foley, sound effects, automation, and final mix in Pro Tools for an SAE audio-post assignment.

Multitrack Music Mixing - Mixed multitrack sessions in Pro Tools using EQ, compression, automation, spatial placement, and bus routing.

EDUCATION

Audio Engineering Diploma, Expected 2026 | *SAE Institute Miami* 2025-2026

Relevant training: Live Sound & Lighting, Signal Processing, Audio Post-Production, Studio Recording, Pro Tools, Mixing, ADR, Foley, microphone techniques, console signal flow.

Bachelor's Degree, Business Analytics | *American Military University* 2019-2025

TECHNICAL SKILLS

Audio: Pro Tools, Logic Pro, Ableton Live, live mixing, signal flow, gain staging, microphone setup, field recording, patchbays, auxiliary/effects routing, dialogue editing, ADR, Foley

Video & Media: Fujifilm X-H2, DJI Osmo Pocket 3, Zoom H6, OBS, DaVinci Resolve, CapCut, Lightroom, camera support, media management, basic lighting

Additional: CompTIA A+, Lean Six Sigma Green Belt, technical troubleshooting, production coordination, client communication, Microsoft Office, Google Workspace